

# Marcella Runell Hall

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## **EDUCATION:**

*Doctorate in Education, Dissertation Topic: Education in a Hip-Hop Nation: Our Identity, Politics and Pedagogy*, Candidate, Social Justice Education Program, University of Massachusetts, Amherst, May 2010 (expected date of graduation)

*Master of Arts*, Africana Studies New York University (transferred August 2002), 2001-2002  
*Education as a Tool of Social Transformation, Study Abroad*, South Africa/New York University, July 2002

*Master of Arts*, Higher Education Administration, Concentration: Multicultural Education, New York University, May 1999

*Bachelor of Social Work*, Concentration: Women's Studies, Ramapo College of New Jersey, May 1997

## **ADMINISTRATIVE EXPERIENCE:**

### **NEW YORK UNIVERSITY, CENTER FOR MULTICULTURAL EDUCATION & PROGRAMS 7/07-PRESENT**

#### ***Associate Director 7/08-present***

Directing Center for Spiritual Life

- Manage Campus-Wide Referrals, Programs for Chaplains Circle

- Assist in Design of Interfaith Center

- Provide Assistance and Leadership to all Campus Religious Chaplains and Organizations

- Manage 20,000+ Spiritual Life Budget

- Supervision of 3 professional staff, 1 graduate students, 1 graduate student worker

- Co-Manage CMEP Diversity Programming Budget of 100,000+

- Serve on Abu-Dhabi Admissions Team

- Create & lead campus-wide Hip-Hip & Pedagogy Initiative

- All additional responsibilities of Diversity Educator

#### ***University-Wide Diversity Educator 7/07-7/08***

- Co-Supervision 22 Peer Education REPS

- Consult with faculty from Steinhardt, Tisch & Gallatin on course curriculum/guest lecture as needed

- Create campus-wide diversity and social justice curriculum for faculty, students and staff

- Assess all Center created educational/diversity/training programs

- Develop and Implement Intergroup Dialogue Training and Program-undergraduate & graduate

- Serve on Campus-Wide Diversity Committees such as Campus Climate, Diversity Orientation

- Consult with student affairs units and schools on curriculum & training

- Co-Create and Co-Facilitate F.A.C.T.S. program for graduate students and professional staff

- Co-Create and Co-Instruct A.C.T. Institute for Code 100 Student Affairs Professionals

- Campus-wide Outreach/Support to all Graduate Students

Coordinate Faculty/Graduate Student of Color Bi-Monthly Dinner/Social Series  
Counsel Students/Make Referrals  
Oversee co-sponsorship of education, training and graduate student-related programming  
Office liaison to various schools and departments  
Serve on various search committees such as: LGBT Director, SRC Asst Director

TANENBAUM CENTER FOR INTERRELIGIOUS UNDERSTANDING, NEW YORK, NY 5/06-7/08

***Strategic Advisor 7/07-7/08***

Provide consultation as need regarding issues of Religion and Diversity Education  
Represent Tanenbaum at conferences and community-based events  
Conduct Professional Development Training for current and future staff  
Conduct Trainings for Current Clients  
Attend Education Department Meetings

***Assistant Director of Programs, Education & Training 5/06-7/07***

Supervision of 3 Professional Staff & 3 Graduate Interns  
Coordinate all aspects of Religious Diversity in Education program, including marketing/promotion  
Conduct cultural competency training for New York City educators/administrators  
Design and write standards-based multicultural education curriculum (55+ sites, 5500 students)  
Conduct structured observation with respect to multicultural education curriculum and its impact on pilot sites; grow program through relationship cultivation  
Conduct observations to assess the effectiveness of staff training on religion/diversity education  
Maintain written records of structured observations (field notes) and recommendations  
Supervise professional staff to design and implement evaluation methodologies, including: preliminary assessment of program; work with evaluation consultant / specialist to implement program evaluation  
Collaborate on outreach and presentations including to new schools, educators, the Tanenbaum Center's Board of Directors and other leadership around religious and spiritual diversity  
Conduct various cultural competency, diversity and multicultural workplace/education trainings  
Evaluate/Assess workshop, curriculum and teacher training programs  
Recommend and implement program changes as needed  
Write and publish scholarly research on education program outcomes  
Present research at various national/international conferences  
Serve as educational resource for schools, teachers and community-based organizations  
Conduct program assessment, evaluation and revision for all curriculum related to the program  
Monitor courses and workshops on-site and off-site  
Recommend and implement changes to program design and core curriculum as needed  
Assist in successful private and public grant writing efforts

UNIVERSITY OF MASSACHUSETTS, AMHERST, SCHOOL OF EDUCATION 8/03-1/06

***Social Justice Education Program, Project Coordinator***

Coordinator Social Justice Education Institute (Budget \$20,000)  
Coordinator *Education 392: Social Issues in Education* course 350+ students  
Co-facilitator Education 698X Practicum for graduate student instructors of weekend seminars  
Managed Budget of \$10,000 for seminars on Racism, Classism, Heterosexism, Ableism, Sexism & Anti-Semitism  
Supervision of 3 support staff  
Assistant to Intergroup Dialogue Program Education 395Z  
Coordinator for Social Justice Education Program Annual Retreat (Budget \$1,000)  
Co-facilitator Graduate RACISM weekend  
On-going assessment and evaluation of all courses

Supervision of Independent Study Students on various topics related to Social Justice Education, Pedagogy and Praxis  
Creation and Publication of *Education 392: Social Issues in Education Manual*

UNIVERSITY OF MASSACHUSETTS, AMHERST, DEPARTMENT OF RESIDENCE LIFE 8/02-6/03

***Assistant Residence Director***

Coordinator-NUANCE program 300+ students (building wide-intentional multicultural living learning program) (Budget \$5,000)  
Cluster Officer manager (supervision of 8 student assistants and mail sorters)  
Staff supervision (17 resident assistants and 1 Community Leader) (Budget \$5,000)  
Residential Leadership Committee member (House Council/area government training)  
On-going professional development workshops for student and professional staff  
Coordinator Room Selection Process  
Conduct Judicial Hearings and coordinate discipline outcomes  
Producer and Writer for Residential Leadership Newsletter  
Facilitator for on-going staff development efforts on diversity and social justice  
Co-Advisor to House Council  
Coordinator Community Leader/Assistant area training  
Co-Advisor Wellness Program  
Liaison for all area/campus-wide programming partnerships  
On-call for crisis/emergency response situations

NEW YORK UNIVERSITY, OFFICE OF STUDENT ACTIVITIES 6/99-7/02

***Senior Coordinator Student and Club Development, Social Justice Programs***

Supervision Graduate Assistants in MA Higher Education program  
Supervision various support staff/student employees  
Managed Programming Budget 60,000+  
Co-Founder Harambe Alliance Club Advisor (16 African American/Caribbean Student groups)  
Caribbean Students Association Conference Advisor (\*Presidents Service Award)  
Womyn's Center Advisor (Including Womyn's Center Conference on Appropriating Identities)  
Graduate Students of Color Network Advisor (GSCN 500+ university-wide membership)  
African Heritage Month Planning Committee Advisor (\*Presidents Service Award)  
Womyn's Herstory Month Planning Committee Advisor (\*Presidents Service Award)  
Coordinator NYU Annual Diversity weekend retreat (1/00, 1/01, 1/02)  
Co-coordinator NYU Annual University-wide Leadership weekend retreat (10/00, 01)  
Travel and Tournament Club Advisor (12 Debate/circuit clubs)  
Coordinator of New Club Development Leadership program (Advise 32 new clubs)  
Assisted in Design and Formulation of G.O.L.D. Leadership program  
Growth Opportunities for Leadership Development (G.O.L.D.) Advisor (18 students)  
Creator of the G.O.L.D. Social Justice Leadership program (Budget \$1,000)  
University-wide Orientation Programmer (Club Fair, Open House, Community Sleepover)  
Volunteer Coordinator for Major Campus Events (Strawberry Fest, Bobcat Day)  
Diversity Educator/Trainer (College of Arts and Science, Tisch School of Arts)  
Co-coordinator for Biannual Club Management Leadership Training Conference (Budget \$1,000)

NEW YORK UNIVERSITY, OFFICE OF HOUSING AND RESIDENCE LIFE, 8/97-5/99

***Graduate Assistant***

Co-coordinator professional and paraprofessional training (200+ staff members)  
Co-coordinator RA/GA/professional staff selection (650+ candidates)

Co-Advisor to the Inter Residence Hall Council (budget \$30,000)  
Supervised three undergraduate Orientation Staff (managed budget \$18,000)  
Designed and implemented educational/cultural/social Biweekly programs  
Created University-Wide Programming Resource guide  
Provided on-going Leadership training to Resident Assistants and Hall Council members  
Chaired Graduate Assistant Training Committee 8/97-8/98  
Produced and Editor of "Halls Happenings" (newsletter)

NEW YORK UNIVERSITY, OFFICE FOR AFRICAN AMERICAN, LATINO, AND ASIAN  
AMERICAN STUDENT SERVICES (OASIS) 10/97-5/99

***Graduate Assistant***

Diversity Day Committee Chairperson (11/97 and 11/98)  
Co-facilitator Diversity Interns Program; Developed Curriculum for Diversity Education Program  
Various Administrative tasks as assigned

DIVISION OF YOUTH AND FAMILY SERVICES (DYFS), Hackensack, NJ 9/95-5/96

***Case Manager/Intern in the Adolescent Division***

Provided Client Assessments/Proposed and Developed case plans for clients; Utilized  
and linked clients to community resources, Academic counselor/public school liaison

**TEACHING EXPERIENCE:**

NEW YORK UNIVERSITY, NY, NY

STEINHARDT SCHOOL OF CULTURE, EDUCATION & HUMAN DEVELOPMENT/CENTER FOR  
MULTICULTURAL EDUCATION & PROGRAMS, 09/07-present (3 sections)

***Instructor***, Intergroup Dialogue Facilitation Course, Created syllabus to teach graduate students about  
the pedagogy and theory of IGD model; social justice issues, micro/macro education issues/

STEINHARDT SCHOOL OF CULTURE, EDUCATION & HUMAN DEVELOPMENT/CENTER FOR  
MULTICULTURAL EDUCATION & PROGRAMS, 1/08-present (7 sections)

***Instructor***, IGD undergraduate course, Oversee graduate student facilitators in co-creating curricula for  
dialogue courses on race, gender, religion, and sexuality.

CENTER FOR MULTICULTURAL EDUCATION & PROGRAMS 1/08-present (3 sections)

***Instructor***-Future Administrator Cultural Training Institute. 10-week graduate level practicum on  
diversity issues in higher education, including race, class, religion, gender, and sexuality.

CENTER FOR MULTICULTURAL EDUCATION & PROGRAMS 9/08-present

***Instructor-Administrator Cultural Training Institute***, Co-Instructor for 30-hour yearlong institute for  
Higher Education professionals exploring issues of equity and diversity including religion, class,  
sexuality, race, gender, and international students issues.

DEPARTMENT OF RESIDENCE LIFE NY, NY 8/98-5/99

***Facilitator***, Resident Assistant Leadership Course (2 sections)

Created syllabus and facilitated on various leadership skills and topics including but not limited to  
diversity issues, time management, stress management, programming skills and crisis intervention.

OFFICE FOR AFRICAN AMERICAN, LATINO, AND ASIAN AMERICAN STUDENT SERVICES  
(OASIS) 9/98-6/99 (2 sections)

***Facilitator***, Diversity Interns Program (co-created 2 syllabi for ten-undergraduate students exploring

issues of: race, class, gender, ability, sexuality).

UNIVERSITY OF WISCONSIN, MADISON

**Invited Lecturer/Faculty**, *Urban Word/Hip-Hop Pedagogy Summer Institute 07/07, 07/09*

Designed modules based on my theoretical research in developing Hip-Hop pedagogy primarily for K-12 teachers/

BANK STREET COLLEGE OF EDUCATION, New York, NY

10/06-7/07

**Instructor**, *College Exploration, Liberty Leads Program*

Responsible for creating syllabus for high school students focused on life skills and knowledge to attend college, including financial aid, and admission process.

July 2006

**Instructor**, *Coexist Ethics Course, Liberty Leads Program*

Responsible for design and implementation of course on conflict resolution, interreligious differences utilizing a Nigerian case study focusing on Islam and Christianity.

1/06-7/07

**Instructor**, *Multicultural Education and the Arts, New Perspectives Program*

Responsible for creating syllabus for K-8 teachers and education practitioners focused on visual, performance, and media based arts in education with special attention given to Hip-Hop and education.

UNIVERSITY OF MASSACHUSETTS, Amherst, MA

08/03-1/06

**Instructor**, *Education 691G: Reflective Practice in Social Justice Education (four sections)*

Responsible for coordinating practicum course for graduate students preparing to teach undergraduate weekend courses; duties include mentoring, feedback, lesson planning, evaluation of teaching focused on praxis and pedagogy.

1/04- 1/06

**Instructor**, *Education 210: Social Diversity in Education (four sections)*

Responsible for all aspects of general education course, which focuses on social identity, social and cultural diversity, and societal manifestations of oppression.

1/05-6/05

**Instructor**, *Education 395Z: Intergroup Dialogue on Gender & Sexuality*

Responsible for all aspects of course development including curriculum design, instruction and evaluation of students. IGD training is part of a nationally recognized model for intergroup relations.

1/04-3/06

**Instructor**, *Education 392: Social Issues in Education (six sections)*

Co-facilitate 16-hour seminars for undergraduate students on issues of racism, sexism, classism, heterosexism, ableism and anti-Semitism.

2/04-12/05

**Instructor**, *Education 691F: Spirituality and Social Justice Education*

Co-created and facilitated a 16-hour seminar for graduate students exploring the interconnections between spiritual beliefs and practices and social justice theory and pedagogy.

UPWARD BOUND PROGRAM Holyoke, MA 6/03-8/03

*Teacher, Senior Seminar*

Created syllabus and designed lesson plans for first generation, low-income junior level high school students in a summer preparation program.

MARCH OF REMEMBRANCE AND HOPE, Poland/New York, NY 7/00-6/01

*Facilitator/Teacher, New York University Cohort*

Jewish Holocaust /Poland trip [www.remembranceandhope.org](http://www.remembranceandhope.org)

NKIRU CENTER FOR EDUCATION & CULTURE, Brooklyn, NY 11/00-8/02

*Teacher, PreK-6<sup>th</sup> grade* Community based education including museum trips, reading/writing/literacy workshops and other duties as assigned on weekends, evenings, & summer programs.

HEARTSHARE/HOFFMAN DAY TREATMENT PROGRAM, Queens, NY 5/96-8/96

*Assistant Teacher* (Severely Mentally and Physically Challenged Adults).

COLLEGE SEMINAR/FIRST YEAR EXPERIENCE PROGRAM, RCNJ (2 sections)

*Peer Facilitator* Living Learning Section 8/95-12/95, Circle of Life Section 8/96-12/96

Created HIV/AIDS prevention module; graded papers/exams/journals, assisted in lesson planning, curriculum development/leadership training (Meyer-Briggs, LMX theory, various leadership models).

**VOLUNTEER/SERVICE LEARNING ACTIVITIES:**

Advisory Board Member-*Hip-Hop Association*-1/08-present

Advisory Board Member-*Tanenbaum*, NY, NY 8/07-present

Founding Board Member-*Khalil Gibran International Academy*, Brooklyn, NY 9/06-present

Director of Education, Hip-Hop Association H2Ed, NY, NY 4/06-1/08

Intern and Street Team member, HOT 93.7, INFINITY BROADCASTING, Farmington, CT 9/04-12/04

Culture Shock Co-Founder and Event Planner Amherst, MA 2003-2004

Christian Cultural Center, Brooklyn, NY 9/99-present-active member

President Student Government Association 5/96-5/97 RCNJ *commencement speaker*

President Delta Phi Epsilon Sorority 2/96-9/96 (Outstanding Greek Organization Award 1996)

Admissions Ambassador, RCNJ 9/94-6/97

Resident Assistant, RCNJ 8/94-6/96

Orientation Coordinator, RCNJ 9/94-1/97

**AWARDS AND HONORS:**

University of Denver, Office of Multicultural Affairs Diversity Fellow 6/09

NYU Office of Lesbian, Gay, Bisexual & Transgender Student Services Todd M. Smith Award 6/09

NASPA (National Association of Student Affairs Professionals) Region II Mid-Level Administrators Award 6/09

NASPA (National Association of Student Affairs Professionals) Grand Bronze Diversity Programming Award: Hip-Hop & Pedagogy Initiative 4/09

American Association of Colleges & Universities (AAC&U), K. Patricia Cross Future Scholar 1/09

*Conscious Women Rock the Page: Using Hip-Hop Fiction to Incite Social Change* (nominated NAACP Image Award, 2008)

“A Great Day In Brooklyn” Selected Community Member 6/08

*The Hip-Hop Education Guidebook* (nominated NAACP Image Award, 2007)

Tanenbaum Center for Interreligious Understanding, Education Fellow 2006

Teaching Excellence Award, UMASS Continuing Education, 9/04

Upward Bound Summer Program New Teacher Award 8/03

Housing & Residence Life, UMASS Case Study Competition First Place 3/03

Nuance Program (NEACURH) Spotlight and Advisor of the Month Award 11/02  
OASIS NIA Award Outstanding Administrator, NYU, 4/02  
Brooklyn Borough President's *Racial Unity Citation/Award* 9/01  
NYU "Give a Violet" Recipient 3/01 (11 selected from over 300 nominations university-wide)  
NYU Presidential Service Award 5/00, 5/01, 5/02  
Harambe Alliance Outstanding Service Award 4/00, 4/01, 4/02  
NYU Academic Achievement Program Golden Rose Recognition Certificate 3/00, 4/01, 3/02  
NASPA (National Association of Student Affairs Professionals) Region II Programming Award 3/99  
NYU Office of Housing and Residence Life Most Involved in Residence Life Award 3/99  
RCNJ Dean's Award (Most Prestigious extra-curricular Award given by RCNJ) 5/97  
Order of the Omega Honor Society 10/95-5/97

### **SPECIAL TRAINING:**

*Social Justice Training Institute*, **graduate** 12/00 (Springfield, Massachusetts)  
*F.A.C.T.S. (Future Administrators Cultural Training Seminar)* NYU, **graduate** 1/98-5/98  
*Spiritual Growth Course*, **graduate**, Christian Cultural Center, 2/02-6/02  
*Customer Service Training*, **graduate**, NYU and Christian Cultural Center, 11/01, 1/02, 1/07  
*College Leadership New Jersey*, **graduate**, Rutgers University May 1996

### **FREELANCE WRITING:**

*New York Times Learning Network*, **writer** 1/06-1/08  
First author on weekly lesson plans; centered on Science, Health and Civics topics for grade 6-8, 9-12 selected by editor. Circulation 80,000+ teachers worldwide. [www.nytimes.com/learning](http://www.nytimes.com/learning)

### **PUBLICATIONS:**

#### **Articles:**

Runell, M. "Hip-Hop Education Resources" (2008) Special Theme Issue: Hip-Hop in Education. *Equity and Excellence Journal*. 44 (6) p. 380-90.

Runell, M., Kahn, J. "Me, Myself and I." *New York Times Learning Network*. Editor, Katherine Schulten, January 2007.

Runell, M., Chin, T.Y. "Hark the Herald Atheists Sing" *New York Times Learning Network*. Editor, Katherine Schulten, December 2006.

Runell, M. "Hip-Hop Education 101." *VIBE Magazine*. Editor, Serena Kim. September 12, 2006.  
<[http://www.vibe.com/news/online\\_exclusives/2006/09/hip\\_hop\\_education\\_101/](http://www.vibe.com/news/online_exclusives/2006/09/hip_hop_education_101/)>

Runell, M., Chin, T.Y. "Are We There Yet? Exploring Diversity in American Politics." *New York Times Learning Network*. Editor, Katherine Schulten. December 2006.

Runell, M., Khan, J. "Fight for Your Rights: Exploring First Amendment Issues at Columbia University." *New York Times Learning Network*. Editor, Katherine Schulten, October 2006.

Runell, M., Chin, T.Y. "A Tale of Two Wars: Comparing and Contrasting Vietnam and Iraq." *New York Times Learning Network*, Editor, Katherine Schulten, October 2006.

Runell, M., Chin, T.Y., "Playing It Safe." *New York Times Learning Network*, Editor, Katherine Schulten. September 2006.

Runell, M., Chin, T.Y., "Exit to the Left." New York Times Learning Network. Editor, Katherine Schulten. September 2006.

Runell, M., Anderson, B. "Mind Over Matter." New York Times Learning Network. Editor, Katherine Schulten, August 2006.

Runell, M., Schulten, K. "Out of This World!" New York Times Learning Network. Editor, Katherine Schulten, August 2006.

Runell, M., Chin, T.Y. "Outbreak!" New York Times Learning Network. Editor, Katherine Schulten, June 2006.

Runell, M., Anderson, B. "Take Your Time." New York Times Learning Network. Editor, Katherine Schulten, June 2006.

Runell, M., Anderson, B. "Invisible Enemy." New York Times Learning Network. Editor, Katherine Schulten, June 2006.

Runell, M., Chin, T.Y. "What's All the Buzz About?" New York Times Learning Network. Editor, Katherine Schulten, May 2006.

Runell, M., Chin, T.Y. "Who or What is Un-American?" New York Times Learning Network. Editor, Katherine Schulten, May 2006.

Runell, M., Chin, T.Y. "It's Up In the Air!" New York Times Learning Network. Editor, Katherine Schulten, May 2006.

Runell, M., Perelman, A. "Solid as a Rock" New York Times Learning Network. Editor, Katherine Schulten, May 2006.

Runell, M., Anderson, B. "Tasty Topics." New York Times Learning Network. Editor, Katherine Schulten, May 2006.

Runell, M., Perelman, A. "Food Wars" New York Times Learning Network. Editor, Katherine Schulten, May 2006.

Runell, M., Chin, T.Y. "Get Your Motor Runnin'" New York Times Learning Network. Editor, Katherine Schulten, April 2006.

Runell, M., Chin, T.Y. "The Art of Adaptation." New York Times Learning Network. Editor, Katherine Schulten, April 2006.

Runell, M., Kahn, J. "Grading on a Curve?" New York Times Learning Network. Editor, Katherine Schulten, March 2006.

Runell, M., Chin, T.Y. "Fun With Food." New York Times Learning Network. Editor, Katherine Schulten, March 2006.

Runell, M., Chin, T.Y. "Don't Believe the Hype." New York Times Learning Network. Editor, Katherine Schulten, March 2006.

Runell, M., Anderson, B. "For the Birds." New York Times Learning Network. Editor, Katherine Schulten, March 2006.

Runell, M., Chin, T.Y., "Too Hot to Handle." New York Times Learning Network. Editor, Alison Zimbalist. February 2006.

Runell, M., Kahn, J. "Making Schools Smarter." New York Times Learning Network. Editor, Katherine Schulten, February 2006.

Runell, M., Chin, T.Y., "Not Such a Corny Idea." New York Times Learning Network. Editor, Alison Zimbalist. February 2006.

Runell, M., Chin, T.Y., "Taking From the Giving Tree." New York Times Learning Network. Editor, Alison Zimbalist. January 2006.

Allen, S., Runell, M. Varghese, R. & Williams, T. (2004) Review of the Year's Publications for 2003: Social Justice Education. *Equity and Excellence Journal*. 37 (4). p.360-376.

Runell, M. (2002) Spotlight on Joint Study Abroad Program: *University of Pretoria Graduate News*, South Africa p.10.

### **Books:**

Runell Hall, M. & Diaz, M. (Ed.) (2010) *The Hip-Hop Education Guidebook: Volume 2*. Hip-Hop Association Press, New York, NY. (forthcoming)

Runell Hall, M. & Calderon, J. (Ed.) (2010) *Race, Love & Liberation*. 1+1 Press, New York, NY. (forthcoming)

Runell Hall, M. (Ed.) (2008) *Conscious Women Rock the Page: Using Hip-Hop Fiction to Incite Social Change*. SisterOutsider Press, New York, NY.

Cameron, A. & Runell Hall, M. (2008) *Ten Most Influential Hip-Hop Artists*. Scholastic/Rubicon. New York, NY.

Runell, M. & Diaz, M., Eds. (2007). *The Hip-Hop Education Guidebook: Volume 1*. Hip-Hop Association Press, New York, NY.

### **Book Chapters:**

Runell, M. (2010) So Much to Do. In *Fresh, Bold and So Def*, Ed. Martha Diaz & Rachel Raimist, Hip-Hop Association Press, New York, NY (2010) (forthcoming)

Runell Hall, M. (2009) Growing Pains. In *Who's Your Mama: The Unsung Voices of Women and Motherhood*, Ed. Yvonne Bynoe, Greenwood Press, Westport, CT. (2008)

Runell Hall, M. (2008) Spotlight on Black Artemis (three entries). In *The Encyclopedia of Hip-Hop Literature*, Ed. Tarshia Stanley., Greenwood Press, Westport, CT. (2008)

Runell, M. & Rhamarajan, D. (2007) Confronting Islamophobia. In *Confronting Islamophobia in Educational Practice* ed. Barry von Driel., Routledge, London.

Runell, M. (2007). The Organic Connection Between Hip-Hop and Social Justice Education: A Theoretical Model for Activism. In *The Hip-Hop Education Guidebook: Volume 1*, ed. Marcella Runell and Martha Diaz. Hip-Hop Association Press, New York, NY.

**Curricula:**

Runell Hall, M. (2008) "The Message for Teachers," FeliciaPride.com/Blackplanet.com, Baltimore, MD

Runell, M., Puerta, T.F. & Rhamarajan, D. (2007) "World Olympics," Tanenbaum Center for Interreligious Understanding, New York, NY

Runell, M. (2006) Enhancing Literacy Through Self-Awareness, Bedford Hills Women's Correctional Facility

Runell, M., Puerta, T.F. & Rhamarajan, D. (2006) "Interreligious Understanding: Nature & Religion," Tanenbaum Center for Interreligious Understanding, New York, NY

Runell, M. & Williams, T. (2005) "Train the Trainer: Student Affairs Summer Institute" Allegheny College, Meadville, PA

Love, B., Runell, M., Morin, L., & Allen, A. (2005) "Reflective Practice: A Facilitator's Guidebook on Teaching the ISM's." University of Massachusetts, Amherst

Runell, M. & Shlasko, D. & Zuniga, X. (2004) "Intergroup Dialogue: Gender & Sexuality Curriculum" University of Massachusetts, Amherst

Haigh, C. & Runell, M. (2003) "Education 392: Classism 101 Curriculum Guide & Workbook"

Runell, M. & Williams, T. (2004) "Education 392: Racism 101 Curriculum Guide & Workbook"

Runell, M. & Williams, T. (2004) "Complicating Racism: Curriculum Guide & Workbook"

Love, B. & Runell, M. (2004) "Enhancing Student Achievement through Social Justice Education" Summer Institute Curriculum, University of Massachusetts, Amherst

Runell, M. (2003) "The NUANCE course: Celebration of Diversity in a Living & Learning Community"

PRESENTATIONS, WORKSHOPS, TRAININGS & KEYNOTES (selected):

*Civic Camp Keynote: Social Justice & Service*, New York University, 9/09

*Diversity and Social Justice for All: Professional Development for Higher Education Students and Professionals*, National Conference on Race & Ethnicity (NCORE), San Diego, CA 5/09

*Hip Hop in the Classroom: From Internalized Oppression to Critical Liberation Pedagogy*, (Major Session) National Conference on Race & Ethnicity (NCORE), San Diego, CA 5/09

*Diversity and Social Justice for All: Professional Development for Higher Education Students and*

*Professionals (Pre-Conference) Student Affairs Administrators in Higher Education (NASPA, National Association of Student Affairs Professionals), Seattle, WA 3/09*

*Hip-Hop & Pedagogy Initiative (Invited Poster Session) Student Affairs Administrators in Higher Education (NASPA, National Association of Student Affairs Professionals), Seattle, WA 3/09*

*Faculty of the Future: Voices from the Next Generation, Association of American Colleges and Universities (AAC&U), Seattle, WA 1/09*

*Hip Hop Culture and Academics, National Association of Multicultural Education (NAME) New Orleans, LA 11/08*

*Inter Residence Hall Council (IRHC) Keynote: Inspiring Action, New York University 10/08*

*Hip-Hop & Academia Symposium, Dean of Diversity Affairs, Hunter College, NY 5/08*

*Diversity & Social Justice Training, Vice-President Student Affairs, Baruch College, NY 4/08*

*Conscious Women Rock: Triggering Change: Media & Social Justice Conference, University Massachusetts, Amherst 4/08*

*Conscious Women Rock the Page, Women and Media Conference (WAM), M.I.T., Cambridge, MA 4/08*

*Youth Institute, White Privilege Conference, Springfield, MA 4/08*

*Culture, Politics and Activism: Critical Pedagogy & Content for 21<sup>st</sup> Century, American Education Research Association (AERA), New York City, 3/08*

*Hip-Hop & Education: Exploring the Potential for Social Change (\*Chair), American Education Research Association (AERA), New York City, 3/08*

*Professional Development for Diversity Peer Education Program, Fordham University, New York City, 2/08*

*Sustainability & Social Justice Movements: NYU Student Affairs Conference, New York City, 2/08*

*Faculty Professional Development & MLK Keynote Lecture, Stonehill College, Easton, MA 1/08*

*Keynote: Becoming a Youth Ally, South Bay Counseling Center Los Angeles, CA 11/07*

*Hip-Hop as Critical Pedagogy: Promising Practices for Multicultural Educators, National Association of Multicultural Education (NAME), 11/07*

*The Relevance of Religion in 21<sup>st</sup> Century Curriculum, National Association of Multicultural Education (NAME), 11/07*

*Hip-Hop & Education, Urban Word & Steinhardt Teacher Institute, NYU, 9/07, 9/08, 9/09*

*Race & Class in Hip-Hop, Panel Discussion, Hip-Hop Theater Festival, Washington D.C. 7/07*

*Making Religion & Spirituality Practical in Public Educational Contexts, Greater Detroit YMCA, OH*

6/07

*Utilizing Hip-Hop and Spoken Word*, Summer Teacher Institute, University of Wisconsin, Madison 6/07

*From High School to Higher Education: The Place of Religion* American Education Research Association (AERA), Chicago, IL 4/07

*Hip-Hop as Pedagogy*, Brooklyn Community Arts and Media High School, It's All About M.E.E. Festival, Brooklyn, NY 2/07

*Addressing the December Dilemma*, Partnership for After School Educators (PASE), New York City, 12/06

*Teaching About Immigration* Greater New York YMCA, New York City 12/06

*Race & Education Panel*, New School for Social Research, New York City 11/06

*Hip-Hop: Using Hip-Hop to Elevate, Panel on Mr. Devious, film and discussion*, New Jersey Performing Arts Center, Planet Hip-Hop, Newark, NJ 11/06

*The Hip-Hop Generation as Educators: An Exploratory Dialogue*, National Association of Multicultural Education (NAME), Phoenix, AZ 11/06,

*Education Day: Panel on Wholetrain, film and discussion*, VH-1 Hip-Hop Honors, New York City 10/06

*Addressing Religion in Public Schools*, Bank St. College of Education, New York City 10/06

*Religious Diversity in Education* International Center for Tolerance Education/Facing History and Ourselves, Brooklyn, NY 9/06

*Religious Diversity in the Workplace*, International Center for Tolerance Education, World Class Workforce Summit, Brooklyn, NY 9/06

*Adding a Social Justice Lens to Hip-Hop Education*, Rock-n-Roll Hall of Fame, Summer Teacher Institute, Elevate! Using Hip-Hop to Educate, New York City 6/06

*Student Affairs Social Justice 5-Day Institute*, Allegheny College, Erie, PA 6/06

*Contextualizing Teaching through the Multiple Literacies of Hip Hop Culture*, American Education Research Association (AERA), San Francisco, CA 4/06

*Help! I am paralyzed by fear: Ten steps to becoming a more effective ally*, National Association of Student Personnel Administrators (NASPA, National Association of Student Affairs Professionals), Washington, D.C. 3/06

*Becoming a more effective Ally for 2006*, Beyond the Box: Retooling for the Revolution, Swarthmore College, PA 2/06

*Has the Hip-Hop movement been an effective tool for action, change and leadership development?* Bronx Academy of Arts and Dance (BAAD) Bronx, NY 2/06

*Grounding Ballers and B-Boys in the Class to the Club...and Beyond: The Construction of Space, Place, and Racial Identities in Urban America* American Studies Association Conference (ASA), Washington D.C. 11/05

*Becoming an Effective Ally* Guest Lecture, Allegheny College, Erie, PA 9/05

*Contemporary Diversity Issues: Four Steps to Creating an Inclusive Classroom*, (NASPA), National Association of Student Affairs Professionals), Tampa, FL 3/05

*ASK for Social Justice Conference Part One and Part Two*, Hampshire College, Amherst, MA 2/05, 8/05

*Contemporary Social Justice Issues in the Classroom*, Northeast Roundtable on Social Justice, New York City 1/05

*On-Going Staff Development for Admissions Office*, Hampshire College, Amherst, MA 8/04-2/05

*Women of Color Conference: Building Bridges*, University of Massachusetts, Amherst, MA 3/03

*Diversity and Learning Conference-Poster Presentation Hip-Hop (Kwaito music) in South Africa and Education*, University of Massachusetts, Amherst, MA 9/02

*Hip-Hop and Teacher Education*, Hess School, Hamilton Township, NJ 5/02

*Creating a Common Ground: Learning and Living in a Campus Community*, NYU Student Affairs Conference, New York City 2/01, 2/02

*Beyond Diversity 101 for Graduating MBA students*, Stern School of Business, New York City 8/02

*Beyond Diversity 101 for Senior Engineering students*, Cooper Union New York City 7/00

*Hot Topics in Diversity and the Arts*, Tisch School of the Arts, New York City 7/99, 7/00, 7/01